



# TWS

## READING SERIES

FICTION - NONFICTION - POETRY

@ **Take 5 Café**  
429 Granville Street  
(at West Hastings)

**Fri, Jan. 14<sup>th</sup>**  
**7:00 to 9:30 pm**

WITH SPECIAL THANKS TO

*the writer's studio*

visit [www.thewritersstudio.ca](http://www.thewritersstudio.ca) or join the  
writers studio group on facebook



CONTINUING STUDIES  
WRITING AND  
PUBLISHING  
PROGRAM



Co-Hosted by **Fiona Scott & Marni Wedin**

### GUEST AUTHOR: **Beth Kope**

Alberta born, Beth has lived in South Australia, Quebec City; now Victoria's home. She supports students at Camosun College. Her poetry has been published in chapbooks, an anthology and Fiddlehead magazine. She's workshopped with Betsy Warland, Patrick Lane, Lorna Crozier and attended the BC Festival of the Arts in Nelson, 2000. Her first book, *Falling Season*, reflects on memory and identity, the challenges of watching a loved one battle dementia and the erosion of self.

**Beth will close the night by answering your writing & publishing questions.**

**Joan Bridget Flood** was born in Ireland and lived briefly in France and England before settling in Canada. In her fiction and non-fiction, she explores the expected and unexpected results of the choices we make. Her writing has appeared in anthologies in Canada, the US and Australia

**Elen Ghulam** is the Author of "Don't Shoot! ... I have another story to tell you". Her short stories have appeared in publications such as *Geist*, *Adbusters*, and on CBC Radio 1. She is a passionate blogger at [www.ihath.com](http://www.ihath.com). Elen is also a Flamenco Dancer participating in various performances.

**Don Simpson** believes that serious, even sacred subjects usually have an amusing side. Where they don't, one can be invented; his verse and stories exploit such aspects. The personality quirks imposed by an English upbringing and education, aggravated by childhood exposure to British cuisine, are his qualifications for this work.

**Alyson Quinn** was born in Zimbabwe and lived in Africa for 25 years. Her passion for writing is stimulated and inspired by her time living in Africa. She has written 2 novel manuscripts and has published a work book on fair trade, in addition to nine stories for a New York magazine.

**Ayelet Tsabari** (TWS2007) is a two-time winner of *Event's* Creative Non-Fiction Contest. Her non-fiction manuscript *You and What Army* was shortlisted to the 1<sup>st</sup> Book Competition. She is the co-curator of *Speakeasy* Reading Series in Toronto and is currently working on a collection of short fiction for her MFA thesis at Guelph University.

**Meaghan Rondeau** moved to Vancouver a year ago to work on her nonfiction manuscript. She's been writing poetry ever since. One of her theories is that rap and classical poetry are soul mates. You can definitely find more of her writing online if you feel like it.

**Lisa McInnes** lives in East Vancouver and belongs to a local writing collective. Her poems are primarily about relationships, whether they be lustful, poignant, or imaginary.

**Harry Karlinsky** is a Vancouver-based psychiatrist and founding director of the *Frames of Mind* mental health film series. An alumnus of TWS (2009), his first novel - *The Evolution of Inanimate Objects: The Life and Collected Works of Thomas Darwin (1857-1879)* - was published fall 2010 by *Insomniac Press*.

**We will offer a 5 minute open mic spot if you're ready to share your work!**